

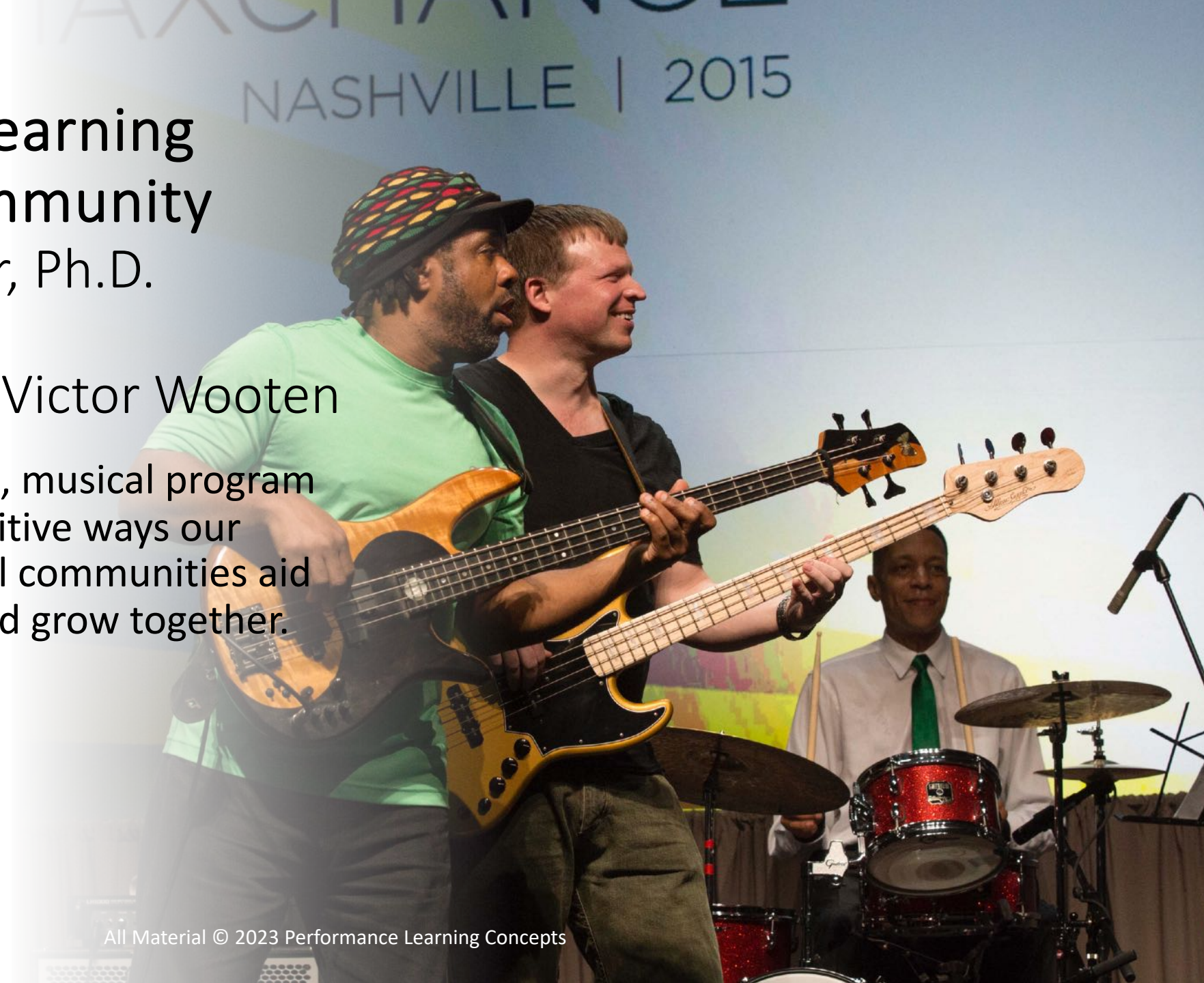
Living and Learning Through Community

Rod C. Taylor, Ph.D.

&

5x Grammy Winner, Victor Wooten

A high-energy, interactive, musical program
that explores the positive ways our
personal and professional communities aid
in our ability to learn and grow together.



A Musical Exploration

In “Learning in and Through Community,” Rod and Victor utilize exciting, interactive music activities to explore the benefits of living and/or working in our community, how learning and growth can (and should) happen everywhere and in every setting, and why closely knit communities are excellent places to broaden one’s knowledge, understanding, and experiences.



An Interactive Experience

Communities are filled with individuals with different skills, desires, experiences, values, and ambitions, yet each member of a community is responsible to something and someone greater than themselves. Through various activities (with help from audience volunteers), we explore the beauty, challenge, and responsibility of that reality. We also look at how we can use our strengths to inspire and help others where they are weak and tackle those areas in our lives where we lack strength as well.

The Band

- Rod Taylor: Keynote leader, bass
- Victor Wooten: Keynote leader, bass
- Beau Tackett: Guitar
- Derico Watson: Drums

*Band members subject to change based on availability due to touring schedules.



Rod C. Taylor, Ph.D.

Rod Taylor is an award-winning educator, musician, author, and CEO of Performance Learning Concepts—a leadership training and development that works with a variety of Fortune 500 companies. As an educator, he's taught at Stanford, Indiana University, and the Honors College at Tennessee State University. He's also served as a Fellow at the Design School in Paris, France and as an Artist-in-Residence and educational consultant in the Commercial Music program at Lipscomb University in Nashville.

As a musician, he's played and/or recorded with artists like Krista Detor, Victor Wooten, Cindy Morgan, Jenee Fleenor, Chuck Rainey, and the Warren Brothers. He's a writer for *Bass Player Magazine*, *Bass Magazine*, and the author of *Etunes*, a textbook about music and culture in the digital age.



Victor Wooten

Victor Wooten is a five-time Grammy Award winning bass guitarist. He has been hailed as an innovator, composer, arranger, producer, author, and teacher. He's a founding member of award-winning band, Bela Fleck and the Flecktones, and the super group SMV. He's also the author of the novel *The Music Lesson: A Spiritual Search for Growth Through Music* (2008) and its sequel, *The Spirit of Music: The Lesson* (2021). In 2011, he was ranked No. 10 in the Top 10 Bassists of All Time by *Rolling Stone* magazine. Victor and Rod are long-time friends and have been teaching and playing together for over twenty-five years.



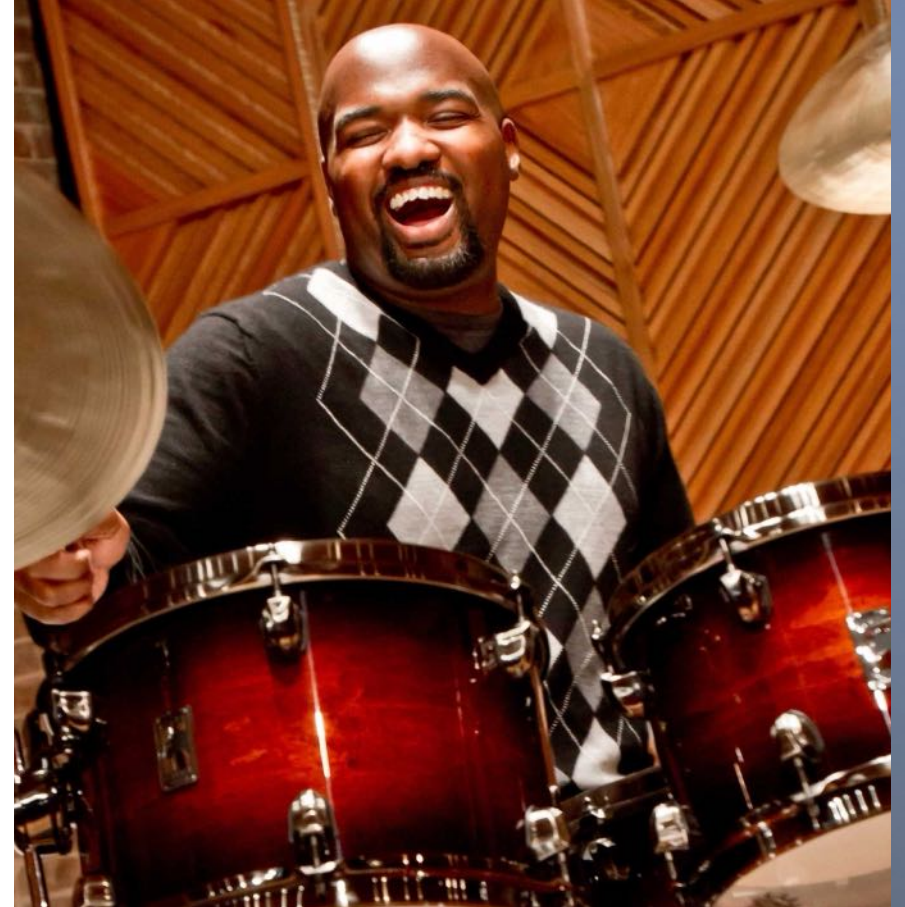
Beau Tackett

Beau is an established Nashville guitar aficionado in multiple styles, from blues to jazz to country. He's played with Rebecca Lynn Howard, Jake Owen, Trent Willmon, Sammy Kershaw, and Joe Diffie. He currently serves as the lead guitarist for country superstar Blake Shelton. When he's not on tour, Beau spends his time in the recording studio and playing locally in Nashville in various blues, jazz, and funk bands. He and Rod have been performing and teaching together for many years.



Derico Watson

Derico Watson has been a professional drummer for over 30 years. He's performed with Victor Wooten, Stanley Clarke, George Duke, Marcus Miller, Marvin Sapp, and John Patitucci, among others. A former high school teacher, Watson resides in Nashville where he's also an adjunct professor at Belmont University.



Keynote Options

The “Living in and Through Community” program includes:

- 90 min, interactive keynote

Additional Option:

- 75-90 mins live concert, same day of event



Should you desire any more details on any given program or have any other questions, feel free to reach out to us via the provided contact info:

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<https://www.performancelearningconcepts.com/keynotes>

